

TOP ARTICLE MIA, The xx documentary film festival "CPH: DOX" repo participation



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MOVIE

Tokyo Northern Lights Festival CPH: DOX MIA The xx Haruki Murakami Chris Marquer Kaneko Yu

2018/04/20

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Halkists of Scandinavia gathered. Screening of "Dreaming Murakami" held at the library

This fiscal year I heard that documentary about Haruki Murakami will be shown at the library, I visited the ticket counter on the first day of the festival. However, it is sold out immediately. The documentary screening of Murakami Haruki seems to be a big event for Danish people as well. Sometime as the event on the last day of my stay, I could not give up to the end and headed for the Royal Library of Denmark's Black Diamond. I managed to secure my seat 10 minutes before the opening and I went to a screening venue where Halquistes from Denmark gather.

profile

Takahito Kumazawa (Takahito Kumazawa)

I am in charge of program formation of the Tokyo Northern Lights Festival. I traveled the Northern European countries centered around Denmark for a long time and experienced the excitement of the Scandinavian movie scene at various film festivals in Europe.

"CPH: DOX"

March 15th - March 25, 2018 (Sunday)

A festival of international documentaries that started in Copenhagen in 2003 as one of the

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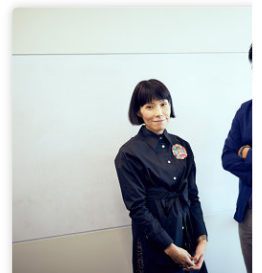
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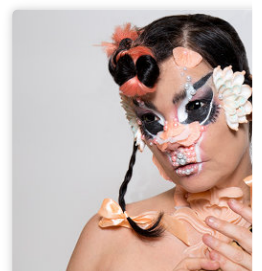
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"Dreaming Murakami" talk event held at Black Diamond

"Dreaming Murakami" is a documentary tracking the creation process of how the Danish translator Mette Holm deciphers the Murakami work and tells the readers. Actually touching the air of Tokyo and discussing with the translator of Murakami works of other countries or mercilessly plunging the design of the sample of the binding which was printed, her professionalism is transmitted. In order to focus on translation, Mette who continues traveling in Japan begins to talk about why she is attracted to the country where Haruki Murakami was born with our familiar scenery back.

Her speech that makes us feel as a translator and mission as a translator, "human beings can not survive only by reading their own novels anymore" is surely impressed deeply by many Northern European people and Japanese people There is none. After the end, Mette and director's talk show done in black diamond took place, and live broadcasts were delivered at major libraries in other areas.

MIA autobiography documentary 'Matangi / Maya / MIA' Screening & Talk Event

In commemoration of "Matangi / Maya / MIA" being released, a talk event was held with a British musician / artist MIA. Many fans gathered and gathered a lot of enthusiasm for the venue filled with MIA's mouth, which was filled with a very late time schedule from before 22 o'clock.

This "Matangi / Maya / MIA" work was an unconventional masterpiece depicting the way she was walking and unusual experience, although it was autobiographical documentary of the royal road that edited her carefully. .

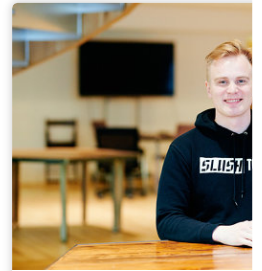
documentary festival network "Doc Alliance" in Europe. Various programs such as curation by artists attention, attention has been growing year by year.

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What's "Fika"? What is Fika



"Fika" is a Northern Euro magazine sent by CINRA.I VOLVO. We will consider f Scandinavian design as "c x state of the art" and de related to future cultures while learning there.



MIA © Signe Elisabeth Sloth who appeared in the hall covering the hood of fluorescent yellow-green parka

Real name Matanghi (Maya) · Alar Plagasam. My parents were minority ethnic Tamils in Sri Lanka and Maya 's father was acting as an anti - government activist. The confrontation between ethnic groups develops into a civil war, and Maya passes to London as a refugee at the age of ten. When she was growing up and living a beautiful life in the UK, her cousin's participation in suicide bombing of LTTE (Tiger of Tamil-Eelam liberation) triggered expressive activity rooted in her own background, that is, "missing in action (missing in battle) ".

A major feature of MIA as an artist is to collaborate with people in the area called "remote border". That is the essence of her creation. In this talk event, members joined from an organization called "Turning Tables" with as close as possible to her. They launched a business in Copenhagen, so that children around the world living alienated due to problems such as race and politics can make an inner voice, in order to have a tool called music We provide workshops and workshops.



The state of the talk event where MIA and Turning Tables appeared © Signe-Elisabeth-Sloth

"Some of the children have deep scratches, but there is a playful expression that I have never heard of the music I have borne, I feel a

positive force, which is also my great inspiration. The members of "Turning Tables" also agreed deeply with MIA's remark that "They have led a terrible life."

"Anyway I will continue to appeal that I will not drop a bomb from the sky." The word of MIA hit us on the audience that night, the reality that is happening behind the world of the 21st century pop music. The event was finished past 24 o'clock. I left the venue in the atmosphere like live or after the demonstration.

A number of Japanese writers including Kaneko Yuri and Takayuki Yoshida participated. A video work exhibition "With or Without the Sun" starting with a glance at Chris Marcher's eye to Japan



From the left: Christopher Sand-Iversen, who planned "With or Without the Sun", Staffan Boije

Chris Marquer, a writer that is particularly out of the film history that lasts more than 100 years. A group of works where he curated curiosity about Japan's interest was gathered in a gallery located in the center of Copenhagen called SixtyEight Art Institute. The exhibition's name is "With or Without the Sun".

Participating artists from Japan are Tsuchimoto Noriaki, Kaneko Yusuke, Yoshida Takayuki, UMMMI .. Video works or photographs on Japan from several other writers, including Wim Wenders, are also on display from other countries. I contacted the organizer Staffan Boije in advance, and when I visited at noon, I had a warm welcome together with co-planner Christopher Sand-Iversen. Coffee is prepared in cinnamon roll and it is correctly "FEKA" time.

About the gallery name "SixtyEight = 68", from preliminary information that Chris Marchel and Noriaki Tsuchimoto (documentary movie writers known for "Minamata patients and their world" etc.) are exhibiting "Awareness of the age of revolution I heard the thought that I am doing it, "but I have been beaten to the answer" The number of squares in the gallery "returned. There is a thing called "essay movie" as a common item connecting this work group, and SixtyEight explains that it is on the boundary between fiction and documentary.

The movie "The Eternal Virgin" by Spanish director Jorge Suárez-Quiñones Rivas who knew its existence for the first time at this

exhibition cut dozens of Hara Setsuko's gestures appearing in Ozu Anjiro work and pasted it at reasonable tempo It is a work.



"Sans Soleil" © Chris Marker

When I am a Japanese, when I watch a work re-edited through the eyes of a foreign writer, it is a day-to-day scenery for the Japanese drawn by Ozu Yasujiro, but it is very unusual. I experienced stereotyped things like being stripped away.

"CPH: DOX" has grown to the world's most remarkable documentary film festival in the 2000s. Easy to participate for citizens, I felt that the program that attracted attention to various events through documentaries is disseminating a new style of film festival that could be described as a "library of the future" gathered by knowledge .

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